



DAVLAT TEST MARKAZI

Bilimingga ishon va muvaffaqiyatga erish!

O‘ZBEKISTON RESPUBLIKASI VAZIRLAR MAHKAMASI
DAVLAT TEST MARKAZI

UMUMIY O‘RTA TA’LIM MAKTABLARI, AKADEMIK LITSEYLAR
VA KASB-HUNAR KOLLEJLARI O‘QUVCHILARINING
UMUMTA’LIM FANLARI BO‘YICHA
OLIMPIADASINING IV (RESPUBLIKA) BOSQICHI
ISHTIROKCHILARI UCHUN

INGLIZ TILI
FANIDAN
TEST TOPSHIRIQLARI KITOBIDIR

Ishtirokchining familiyasi, ismi va otasining ismi

Imzo

3–variant

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Ushbu test varianti 25 ta (6–30) topshiriqdan iborat.

Test topshirig'i uchun ajratilgan ball har bir test topshirig'ida aks ettirilgan.

Kitobda yopiq va ochiq turdagi test topshiriqlari mavjud:

– yopiq turdagi test topshiriqlarida bitta javobni (A, B, C yoki D) tanlang va javoblar varaqasidagi topshiriq raqamiga mos qatorga yozing;

– ochiq turdagi test topshiriqlarining javobini javoblar varaqasidagi topshiriq raqamiga mos qatorga aniq va tushunarli tarzda yozing;

– moslashtirishni talab qiluvchi yopiq test topshiriqlari uchun umumiy oltita (A–F) javob varianti berilgan, uchta topshiriqqa (28-, 29-, 30-test topshiriqlariga) ushbu javoblar orasidan mos ravishda bittadan javob tanlang va javoblar varaqasiga belgilang.

6. [1,7 ball]
Choose the correct answer.
In no way ... that people will be prevented from organizing peaceful outdoor events.
A) *does this law mean* B) *means this law*
C) *this law means* D) *this law does mean*
7. [1,7 ball]
Choose the correct answer.
The old man ... the packages on the table.
A) *has lain* B) *laid* C) *is lying* D) *lay*
8. [1,7 ball]
Choose the most suitable answer.
... been diverted, my parents would have arrived early.
A) *Hadn't the plane* B) *Had the plane not*
C) *The plane not had* D) *The plane had not*
9. [1,7 ball]
Choose the correct answer.
... quickly I ran, I just couldn't catch up with the train.
A) *Even* B) *Although* C) *Much*
D) *However*
10. [1,7 ball]
Choose the correct answer.
Emanuel won the election ... all the odds.
A) *opposed to* B) *without* C) *despite*
D) *against*
11. [1,7 ball]
Choose the correct answer.
The coach told them to spread ... so that they'd have enough room to do the exercises.
A) *out* B) *over* C) *off* D) *round*
12. [1,7 ball]
Choose the correct answer.
Ludmila's town has a real problem with employment, ... do many other Russian towns.
A) *nor* B) *as* C) *like* D) *and*

Fill in the gaps 13-22 using the corresponding forms of the words given in parentheses. Write your answers on the answer sheet. Pay attention to the spelling of the words.

- 13. The hardships and the ... (CEASE) efforts of the last two years undermined her nervous system.
- 14. The successful market speculators were unconsciously picking up on numerous indicators, and shadowed market trends but were ... (ABLE) to explain how they did it.
- 15. They have announced the full name of a ... (NOMINATE) for the Oscar.
- 16. The man with light brown hair was in his late ... (FORTY).
- 17. The city centre was practically destroyed during the war. Many buildings were ... (REPAIR) damaged and demolition work began aiming to create spacious area.
- 18. Town planners will make the city more inhabitable by ... (PEDESTRIANIZE) the center.
- 19. Now the company can respond ... (OPPORTUNITY) to the customers' needs giving them the possibility to select a product.
- 20. The stairlifts' designs have undergone many changes over the years and they have become ... (PROGRESS) safer and easier to use.
- 21. In the twentieth century, aiming to create a much more spacious area for ... (RESIDE) to work and shop in, architectures came up with a radical idea.
- 22. There are words and phrases that native speakers use in the ... (CONVERSE) without much thought.

13.	[0,9 ball]	
14.	[0,9 ball]	
15.	[0,9 ball]	
16.	[0,9 ball]	
17.	[0,9 ball]	

18.	[0,9 ball]	
19.	[0,9 ball]	
20.	[0,9 ball]	
21.	[0,9 ball]	
22.	[0,9 ball]	

Read the text and answer the questions 23-27 according to it. Write your answers on the answer sheet.

In the mid-1990s, when stencilled images by the graffiti artist known as Banksy started to pop up overnight on walls, bridges and other public spaces across UK cities, they were hastily painted over or scrubbed off by local authorities and **disgruntled** residents. Now those in possession of a blank wall may well be crossing their fingers that the invisible street artist, known for his subversive designs and comments, will pay them a visit in the wee hours. This is not representative of a general swing in attitude towards graffiti but is specific to the popular thirty-something Bristolian spray-painter, who has become the contemporary art market's darling – a 'Banksy' on the side of your house may well increase the value of your property.

In 2003, the art dealers Bonhams were the first to dare to sell a Banksy at auction; it fetched £ 580. In 2006, Bonhams sold one on behalf of an anonymous vendor for more than a hundred times that amount – it was a spray-on-steel work featuring an embracing couple wearing divers' helmets that had been used on the cover of an album by the pop group Blur. The sale hit headlines everywhere and the chunky lettering of the artist's sprayed name tag – once iconic to teenage graffiti-heads only – became a sought-after brand in UK contemporary art circles. 'The sale was packed out,' says Bonhams' Emma Cork. 'It was attended mainly by young wealthy media types under forty.' Other sales followed as owners of early works by Banksy – often people who bought from the artist himself for only a few hundred pounds – were keen to seize the moment.

The artist, however, was not present at any of his sales. As far as anyone knows, that is. All dealings with the auction houses have been via his agent of five years, Steve Lazarides. While Banksy's name proliferates in the press almost nobody knows who he is (even his mother and father apparently think he is just an ordinary painter and decorator). This anonymity is a hangover from his early days tagging in Bristol when remaining incognito was the only way to avoid arrest, and indeed he is still an authentic graffiti pest who regularly adorns public property across the UK. In addition to this urban al fresco work, he is also known for his pranks. For example, he has shown his disregard for the art establishment by smuggling examples of his work into major UK and US galleries. His hoax cave painting, which showed a primitive man pushing a shopping trolley, was on display for two days in the British Museum before it was discovered. It now forms part of the permanent collection. 'They are good enough to be in there – so I don't see why I should wait,' he commented.

Banksy's stunts are not only for fun, or to make a point, they are also a maverick form of marketing, assuring maximum media coverage and public excitement. Banksy whipped the art scene into a frenzy by casually announcing on his website that he was to hold a three-day exhibition entitled *Barely Legal* in a Los Angeles warehouse. The opening night was surprisingly star-encrusted; Brad Pitt and Angelina Jolie reportedly spent £ 200,000. It has since been revealed, however, that the supposedly spontaneous show had been planned for six months.

It seems that, by his wrongdoings, Banksy can do no wrong. This should ensure that the value of his works continues to escalate. But with unauthorised Banksy stencil kits for sale on the Internet and his unwillingness to reveal his identity, surely it is tough for dealers and auction houses to know a real Banksy when they see one? Chairman of contemporary art at Sotheby's auction house, Cheyenne Westphal, explains that this is not the case: Banksy's agent, Lazarides, authenticates all real Banksys with a thumb-printed certificate. Whether it is Banksy's own smudge or not, Westphal doesn't know. This is Banksy and Lazarides' attempt to keep the artist's commercial art (mainly stencil-on-canvas work and vandalised oils) separate from his street art, which they wish to remain free for all. But there is no doubt that Banksy's status has shifted. While he still keeps one foot in the street – which saves him from selling out in the eyes of the graffiti community – the other is making its mark on the lucrative world of contemporary art.

23.

[2,4 ball]

The word **disgruntled** in paragraph 1 implies that at first Banksy's work

- A) *wasn't acknowledged to be his creation by certain people*
- B) *did not make an appeal to influential art collectors*
- C) *was a cause of annoyance for those who had to tolerate it*
- D) *failed to be appreciated by those who had offered a large amount of money for it*

24.

[2,4 ball]

In the second paragraph, what information does the reviewer communicate about the original owners of Banksy's early works?

- A) *They are ready to cash in on his popularity.*
- B) *They are often graffiti experts themselves.*
- C) *They are mostly people who are employed in the media.*
- D) *They are usually reluctant to reveal their personalities.*

25.

[2,4 ball]

The reviewer informs us about the prank at the British Museum to demonstrate that Banksy

- A) *has doubts that people pay much attention to art exhibited in galleries*
- B) *doesn't show much respect for the people running famous art galleries*
- C) *is conscious of the fact that his art is not worth exhibiting in famous art galleries*
- D) *admits that his works may not captivate those people who are visiting such galleries*

26.

[2,4 ball]

What is the writer's main point of mentioning Banksy's exhibition in Los Angeles?

- A) *to highlight how powerful his website is*
- B) *to show the importance of remarkable achievements of media*
- C) *to display how much superstars have contributed to his appeal*
- D) *to illustrate how effective he is at promoting his business*

27.

[2,4 ball]

In the last paragraph, the reviewer suggests that Banksy

- A) *should do more to aid dealers in authenticating his piece of art*
- B) *is more motivated to make a point than make a profit*
- C) *is concerned about maintaining his credibility as a street artist*
- D) *ought to do more to avert people's copying his work*

28-30.

For sentences 28-30, match the linking words listed A-F. There are three extra options which you do not need to use. The options must be used only once.

Sentences	Options
<p>28. [1,7 ball] Jason turned a bottle of red wine, ... ruining the table cloth.</p>	<p>A) because B) but C) in case</p>
<p>29. [1,7 ball] The grasshopper is an insect found in all ... the most frigid parts of the world.</p>	<p>D) as if E) on the other hand</p>
<p>30. [1,7 ball] Martin remained immobile ... he had been carved out of rock.</p>	<p>F) thereby</p>