

Ushbu test varianti 32ta (7-30) test topshirig'idan iborat.

Kitobda yopiq va ochiq turdagi test topshiriqlari mavjud.

Yopiq turdagi test topshiriqlarida berilgan to'rtta javobdan bitta javobni tanlash va javoblar varaqasida tanlangan javobga mos bo'lgan xarfni (A, B, C yoki D) topshiriq raqamiga mos qatorga yozish kerak.

Ochiq turdagi test topshiriqlarida javobingizni javoblar varaqasidagi topshiriq raqamiga mos qatorga to'liq va aniq tarzda yozish kerak.

7. For the question below, use the context of the sentence to determine the meaning of the *italicized* word. Write your answer on the answer sheet.

I completely lost track of Tula's point because she kept *digressing* from main topics.

Digress means

- A) *to regress, revert* B) *to change the tone*
C) *to deviate, stray* D) *to express concisely*

8. For the question below, use the context of the sentence to determine the meaning of the *italicized* word. Write your answer on the answer sheet.

James was writing an article for people who know nothing about computers, so he had to be sure he didn't use any *jargon* that would confuse readers.

Jargon means

- A) *insulting or derogatory language*
B) *borrowed words*
C) *technical or specialized terminology*
D) *sophisticated vocabulary*

9. For the question below, use the context of the sentence to determine the meaning of the *italicized* word. Write your answer on the answer sheet.

Samuel often dresses in a rather *eccentric* way, but his beliefs are as conservative as can be.

Eccentric means

- A) *bright and cheerful*
B) *outmoded, out of style*
C) *peculiar, uncommon*
D) *standard, status quo*

10. For the question below, use the context of the sentence to determine the meaning of the *italicized* word. Write your answer on the answer sheet.

John's constant flattery *deluded* Mary into believing that she was perfect.

Delude means

- A) *to force* B) *to remind* C) *to deceive*
D) *to pressure*

11. For the question below, use the context of the sentence to determine the meaning of the *italicized* word. Write your answer on the answer sheet.

My attempt to make a special anniversary dinner was a complete *debacle*, and we ended up just ordering Chinese food.

Debacle means

- A) *gourmet cooking* B) *total disaster*
C) *great success* D) *amateur behaviour*

12. For the question below, use the context of the sentence to determine the meaning of the *italicized* word. Write your answer on the answer sheet.

Mary hated the fact that I was her superior, and she was constantly trying to *undermine* my authority by openly challenging every decision I made.

Undermine means

- A) *to reinforce* B) *to take over*
C) *to weaken* D) *to scatter*

13. For the question below, use the context of the sentence to determine the meaning of the *italicized* word. Write your answer on the answer sheet.

Because of the large number of proposals we received, we will only be able to give each one a *cursory* review.

Cursory means

- A) *thorough, detailed*
B) *performed on a computer* C) *primary*
D) *hasty and careless*

14. Choose the correct answer.

Our teacher tends to . . . certain subjects which she finds difficult to talk about.

- A) *track down* B) *skate over*
C) *string along* D) *boil down*

Fill in the gaps 15-24 using the corresponding forms of the words given in parentheses. Write your answers on the answer sheet. Pay attention to the spelling of the words.

Brunetti was at the post office at seven-thirty the next morning, located the person in charge of the postmen, showed his warrant card, and explained that he wanted to speak to the postman who delivered mail to the area in Cannaregio near the *Palazzo del Cammello*. She told him to go to the first floor and ask in the second room on the left, where the Cannaregio postmen sorted (15) ... (THEY) mails. The room was high-ceilinged, the entire space filled with long counters with sorting racks behind them. Ten or twelve people stood around, (16) ... (PUT) letters into slots or pulling them out and packing them into leather satchels. He asked the first person he encountered, a long-haired woman with a face strangely (17) ... (REDDEN) by heat, where he (18) ... (CAN) find the person who delivered the mail to the Canale della Misericordia area. She looked at him with open (19) ... (CURIIOUS), then pointed to a man halfway along the table and called out, "Mario, someone (20) ... (WANT) to talk to you."

The man called Mario looked at them, then down at the letters in his hands. One by one, merely glancing at the names and addresses, he slipped them (21) ... (QUICK) into the slots in front of him, then (22) ... (WALK) over to Brunetti. He was in his late (23) ... (THIRTY), Brunetti guessed, with light brown hair that fell in a thick wedge across his forehead. Brunetti introduced (24) ... (HE) to the man and started to take his warrant card out again.

- 15.
- 16.
- 17.
- 18.
- 19.

- 20.
- 21.
- 22.
- 23.
- 24.

Read the text and answer the questions 25-30 according to it. Write your answers on the answer sheet.

The Alcazar Restaurant was on Sheridan Road near Devon Avenue. It was long and narrow, with tables for two along the walls and tables for four down the middle. The decoration was *art modern*, except for the series of murals depicting the four seasons, and the sick ferns in the front window. Lymie sat down at the second table from the cash register, and ordered his dinner. The history book, which he propped against the catsup and the glass sugar bowl, had been used by others before him. Blank pages front and back were filled in with maps, drawings, dates, comic cartoons, and organs of the body; also with names and messages no longer clear and never absolutely legible.

While Lymie read about the Peace of Paris, signed on the thirtieth of May, 1814, between France and the Allied powers, his right hand managed again and again to bring food up to his mouth. The Congress of Vienna met, with some allowance for delays, early in November of the same year, and all the powers engaged in the war on either side sent plenipotentiaries. It was by far the most splendid and important assembly ever **convoked** to discuss and determine the affairs of Europe. The Emperor of Russia, the King of Prussia, the Kings of Bavaria, Denmark, and Wurttemberg, all were present in person at the court of the Emperor Francis I in the Austrian capital. When Lymie put down his fork and began to count them off, one by one, on the fingers of his left hand, the waitress, whose name was Irma, thought he was through eating and tried to take his plate away. He stopped her.

A party of four, two men and two women, came into the restaurant, all talking at once, and took possession of the center table nearest to Lymie. The women had shingled hair and short tight skirts. One of the women had the face of a young boy but disguised by one trick or another (rouge, lipstick, powder, wet bangs plastered against the high forehead, and a pair of long pendent earrings) to look like a woman of thirty-five, which as a matter of fact she was. The men were older. They laughed more than there seemed any occasion for, while they were deciding between soup and shrimp cocktail, and their laughter was too loud which caused Lymie to skim over two whole pages without knowing what was on them. Fortunately, he realized this and went back, but before Lymie got halfway through the chapter about Congress, a coat that he recognized as his father's was hung on the hook next to his chair. Lymie closed the book and said, "I didn't think you were coming." Mr. Peters' hair was turning gray and his scalp showed through on top. He had lost weight also; he no longer filled out his clothes the way he used to. His color was poor, and the flower had disappeared from his buttonhole. In its place was an American Legion button.

25. The main purpose of the first paragraph is to
- A) *describe the main character's taste by presenting details*
 - B) *transmit the extract's setting by depicting a place and an item*
 - C) *present the passage's main character by displaying his nightly habits*
 - D) *predict an event that is described in detail later in the passage*
26. Over the course of the passage, the focus shifts from
- A) *a short conversation between strangers to a satisfying personal relationship*
 - B) *the main character's experience reading a book to descriptions of people in the restaurant*
 - C) *the physical setting of the scene to the different characters' lives*
 - D) *the main character's inner thoughts to observations made by the other characters*
27. According to the text, which of the following is closest in meaning to "to convoke"?
- A) *to scatter over* B) *to dismiss from*
 - C) *to call together* D) *to divide into*
28. Which of the statements is TRUE according to the first and second paragraphs?
- A) *Irma tried to remove the dish from the table after Lymie made a sign that he was through eating.*
 - B) *The names and messages on the blank pages of the book Lymie started to read were unreadable.*
 - C) *For Lymie, reading was something sacred; while reading he combined nothing with it, even eating.*
 - D) *The murals portraying the four seasons and the sick ferns blended with the furniture style.*
29. Which statement would the author most likely disagree with?
- A) *Lymie closed the history book since his father joined him at the table.*
 - B) *The people's behaviour who took a seat at the closest table was distracting.*
 - C) *The women that settled at the table nearest to Lymie looked boyish.*
 - D) *The two women had short hair and their close-fitting skirts covered a part of their legs.*
30. The primary impression created by the narrator's description of Mr. Peters is that he was
- A) *nervous and cautious*
 - B) *aging and shriveled* C) *vigorous and fit*
 - D) *old and threatening*